

## LOAN RUMOR DENIED BY MEXICAN ENVOYS

Senors Cabrera and Pani of Joint Commission See Many Visitors.

## INTERESTED IN RAILWAY

Diplomat Explains His Trip to Wall Street Neighborhood.

Senor Luis Cabrera, chairman of the Mexican delegation of the Mexican-American joint commission which has been trying to straighten out international questions at New London during the past week, and Senor Alberto Pani, also a member of the commission, put in a busy day at their apartments at the Hotel McAlpin yesterday in private conferences with a long string of Mexican visitors.

Word had come from New London on Friday that the Mexican commissioners were leaving for Manhattan that night with hopes of meeting prominent local capitalists here yesterday, the belief being general that the commissioners wished to negotiate a loan to be devoted to the rebuilding of Mexican national railway lines.

Senor Pani happens to be Director-General of the National Railways of Mexico and as he early went down to the financial district yesterday there seemed reasons for believing stories about contemplated loans. Upon his return to the hotel, however, Senor Pani said he had gone to the Wall Street neighborhood merely to discuss with Charles Hudson of 25 Broad street, who is interested in the National Railways of Mexico, various matters connected with the road which had nothing to do with floating a big loan here.

"We merely discussed conditions of our rolling stock, coal supplies and other topics of railroad business," said Senor Pani. "We had no talk at all concerning loans."

Senor Cabrera also insisted that for his own part he had done nothing here yesterday that was connected in any way with the work of the commission at New London. He had seen no financial men here and his whole day, he said, had been given solely to "private matters."

Senor R. V. Jesueta, who is a member of the board of directors of the National Railways of Mexico and was the first Carranza representative to be sent to Washington, spent some time in conference with Senors Cabrera and Pani at the McAlpin yesterday afternoon. This talk also was wholly about "private matters." The commissioners said last night that they hoped to be able to leave for New London at midnight and if this were impossible would return there not later than this morning to renew the work of the joint commission.

## Summen Major-Gen. T. H. Bliss.

New London, Conn., Sept. 9.—The American members of the Mexican-American joint commission asked Secretary of War Baker today to send Major-Gen. Tasker H. Bliss, Assistant Chief of Staff, to New London so that Gen. Bliss's expert knowledge of military conditions along the Mexican border might be available when the commission resumes its sessions during the coming week. Gen. Bliss is expected here early in the week.

## MEXICO IN NEW OIL DECREE

Minister of Finance Orders Registration of All Producers.

WASHINGTON, Sept. 9.—Secretary Lansing has been informed that the Ministry of Finance of the de facto Government of Mexico has promulgated a decree, under date of September 4, which appears to require that companies engaged in the production of crude oil in Mexico register in the tax bureau of that Ministry before September 15 and that such registration be effected by only authorized representatives of such companies. Failure to comply renders delinquents liable to a fine of 1,000 pesos Mexican gold. In the case of companies which have not yet produced oil they must register within fifteen days of the first production.

The decree is regarded as another move on the part of the de facto Government of Mexico to get taxation down to a scientific basis and to make Americans see how scientifically it can be done.

## SPEEDING MOTOR HITS PEDESTRIAN

Staten Island Ferries Guarded to Catch Machine Which Fled.

A big touring car in which rode two men and two women sped down North street near Richmond Terrace, the business district of Port Richmond, Staten Island, last night. Edward McKenna, 50 years old, a civil engineer of Port Richmond, was crossing the street and could not dodge in time. He was knocked down and run over, while the machine and its occupants put on extra speed and passed out of sight. Several hundred people saw the accident, but none could get the number of the machine.

Mr. McKenna was taken unconscious to St. Vincent's Hospital, where it was found he was suffering from a compound fracture of the skull and internal injuries. It is expected he will die. The Staten Island police immediately put guards on the ferries at Port Richmond, St. George, Elizabethport, Rottenville and other lines in the hope of getting the party if it left the island.

Two children were killed yesterday by automobiles, one in New York and the other in Nutley, N. J. Edward Wall, Jr., the seven-year-old son of Edward Wall of 111 West 120th street, ran in front of a taxicab when playing on the corner of Broadway and 120th street. He was instantly killed. Witnesses exonerated the driver, Christian Gluck, 219 East 120th street, and Coroner Feinberg after an investigation released him.

An automobile driven by Henry J. Bond of 49 West Forty-ninth street struck and killed Peter Giabellota, 4 years old, in Nutley, N. J. The child's skull was fractured.

In trying to pass three cars travelling abreast ahead of them a light runaway in which were Miss A. C. Potts and Miss Mary B. Sherman of Portchester, N. Y., overturned on the Merrick road just east of Freeport, L. I., yesterday. Both women were thrown onto the macadam road. Miss Potts suffered a possible fracture of the skull. Miss Sherman escaped with a shaking up. Both were taken to the Nassau County Hospital at Mineola.

Charles Spiegel, 19 years old, of 820 Knickerbocker avenue, Brooklyn, while crossing Halcyon street at Knickerbocker avenue last night was struck by an automobile owned and driven by Detective George Patten of the Seventh branch bureau. Patten picked the boy up and hurried him to the German Hospital, where he was pronounced dead.

## COL. THURSTON, ILL., STARTS HOME TO-DAY

Report of His Death Due to Soldier Overhearing Telephone Conversation.

## HEADQUARTERS NEW YORK DIVISION

McALLEN, Tex., Sept. 8.—Col. Nathaniel R. Thurston of the Seventy-fourth Infantry, at Pharr, will go home on sick leave to-morrow. Col. Thurston has been ill of intestinal disorder and has lost much weight, but his condition is not regarded as serious by Lieut.-Col. William S. Terberry, chief surgeon of the division. He was to have returned by the first boat from New Orleans next week, but inasmuch as the climate does not agree with him it was decided to send him home by rail by way of St. Louis to-morrow.

The unfounded report of Col. Thurston's death, which, like an utterly baseless report yesterday of the wreck of the Seventy-first's train at Houston, spread quickly throughout the camps last night. It reached New York by telegraph before midnight, and was the cause of many telegrams and one long distance telephone call to headquarters from that city to-day.

## How Error Arose.

An officer in the camp at McAllen called up the Third Brigade at Pharr last evening to inquire after Col. Thurston's condition. The soldier who answered the telephone replied that Col. Thurston was improving, but another soldier, overhearing, interpreted the conversation to say that Col. Thurston was dead. This officer, without waiting to investigate the facts further, sent a telegram containing this statement to a friend in New York.

Division headquarters this morning considered calling before a court-martial the officer who telegraphed the report; but upon learning the circumstances, it is now thought that he will receive no more than a reprimand. The rumor that Col. Thurston was dead reached division headquarters last night just ten minutes after Gen. O'Ryan had been talking to him on the telephone.

## New Paratyphoid Cases.

With six new confirmed cases of paratyphoid to-day, the total number at both San Antonio and McAllen is now eighty-six. Of the new ones one is from the Seventy Infantry, the first to appear in that regiment; three from the Fourteenth, one from the Seventy-fourth and one from the First Cavalry. The number of suspects is now steadily decreasing.

Major-Gen. O'Ryan sent the following letter to-day to Col. Willard C. Pike, Seventh Infantry, complimenting that regiment on its conduct in the eleven day march. This letter was read to all the men of the regiment. Gen. O'Ryan wrote:

"I wish to congratulate you upon the record made by the Seventh Infantry in its practice march just completed."

"The men of the Seventh were noticeably of excellent physique and the percentage of recruits was less than in any other infantry regiment. These conditions doubtless were important factors in the conduct of the march, which was characterized by excellent march discipline, absence of straggles and precision in making and breaking camp."

"This march, covering a period of eleven days in month of August, in a semi-tropical country where water is to be had only at the designated points of

bivouac, over wagon roads and trails in some places heavy with mud and water, gave opportunity for the regiment to demonstrate its soldierly spirit and dependability. That it did so in such substantial manner should be cause for pride. The march was a real man's job and it was well done by the Seventh."

## Regiments Are Re-branded.

Company I of the Seventh, Capt. Wade H. Hayes, was ordered to the Madero pumping station to-day to take over the guarding of that point following the departure of a company of the Second Texas. This gave rise to an entirely unfounded rumor that the pumping station had been attacked by Mexicans. An order was issued to-day brigading the sixtieth Infantry with the Sixty-eighth and Twelfth at McAllen and the Second Infantry with the Twenty-third and Seventy-fourth at Pharr. Brig.-Gen. James W. Lester is to command the provisional first brigade. The sixtieth will march to McAllen on Monday, the Second will not proceed to Pharr until after it has completed its field firing practice.

In view of the order which Major-Gen.

O'Ryan received from San Antonio to-day to proceed with all plans for instructions, a programme of field fire practice has been mapped out to begin in the latter part of next week, which it will take eighteen days to finish. Each of the six New York Infantry regiments is to have three days of this practice at La Gloria.

## 1,000 CITIZENS IN NEW CAMP.

Two Battalions Formed of Latest Plattsburg Recruits.

PLATTSBURG, N. Y., Sept. 9.—The September camp of military instruction is now in full swing with a membership of a trifle more than one thousand, forming two battalions at full war strength, of whom 350 are from New York and vicinity. There was not a rejection for physical disability, this being the first camp of the season with this record. This afternoon the men received their first instructions in the handling of the rifle and marching by squads and companies. This evening Major-Gen. Leonard Wood and Major Dorey addressed them.

## NICARAGUA ELECTION REFORM.

President Convenes Congress to Consider Changes in Laws.

SAN JUAN DEL SUR, Nicaragua, Sept. 9.—President Diaz issued a proclamation to-day convoking an extraordinary session of Congress for the purpose of considering a reform of the electoral laws.

A Presidential election is to be held in Nicaragua in November. President Diaz announced last spring that he desired the election to be truly representative of the popular will, but opponents of the Government allege it is following a dictatorial policy. The Liberal candidate for President, Dr. Julius Irujo, was excluded from his country for some time, but was admitted a few days ago. While he was making his first campaign yesterday his train was fired on by soldiers, who said they were acting on orders of the Governor of the district. Two persons were killed and seven were wounded. The Governor was removed from office.

## ARGENTINA RADIO MONOPOLY.

Government Submits Bill to Control Wireless Telegraphy.

Buenos Aires, Sept. 9.—The Government has submitted to Congress a bill for the establishment of a Government monopoly of wireless telegraphy in the Argentine Republic.

A bill looking to the fostering of the development of the Argentine merchant marine also has been introduced.

Student Aviators Will Recover. At the Post Hospital, Governors Island, it was said last night that both J. Walter Wood Struthers and Charles D. Wiman, the two young aviators who fell 500 feet to the parade ground Friday, will recover. Mr. Wiman, who is a coach of this year's Yale crew and a wealthy business man of Melrose, Ill., broke his hip and arm in the fall and received internal injuries that at first threatened fatal results. Mr. Struthers, son of Robert Struthers, New York architect, broke both legs and suffered severe lacerations. Both are convalescing rapidly, it was said.

## ALUMNUS WILLS BROWN \$500.

"Part of Expense of Education Not Covered by Fees."

MONTECLAIR, N. J., Sept. 9.—A gift of \$500 to Brown University in payment for part of expenses incurred "for and education therein in excess of the fees which were charged to me" is one of the provisions of the will of Benjamin F. Pabodie of Montclair, who recently met death by being run over by a trolley car. The will was offered for probate to-day. St. John's Episcopal Church of Montclair is requested \$250.

Requests to relatives include silverware that has been in the Pabodie family for many years, pictures, shawls, the Pabodie genealogy and old deeds.

5,000,000 Cases of Eggs Held. WASHINGTON, Sept. 9.—Two hundred and twenty-two firms are holding nearly five million cases of eggs—about one hundred and forty-three million dozen—in cold storage, according to the latest reports to the Department of Agriculture. Great as the figures may seem, the official report shows them 10 per cent. less than a month ago.

# GRAINGER

The Wonderful Young Australian Pianist-Composer Talks of America's Greatest Marvel—the DUO ART PIANOLA

"If PEOPLE sometimes are listening to music, and sometimes taking part in it, we shall have better musicians, much keener listeners—and greater enjoyment in music!"

Mr. Grainger thus epitomized for me his idea of music at its best.

"Why," I asked, "do you require that people take part in music as well as listen?"

**Aids to Musicianship**

"I feel that quicker, clearer understanding comes that way," he replied. "If a man plays a bit himself, he better appreciates what the musician is trying to do. But just as making music sharpens our wits and our taste for hearing it, so listening to fine music feeds and stimulates our musicianship."

"Then surely our Duo-Art Pianola is quite your ideal of a musical instrument for the home," I suggested.

"Yes—quite," said Mr. Grainger. "I am deeply interested in the Duo-Art. I play it as a piano, and sometimes as a Pianola. Does the idea of a Pianist using a Pianola seem odd to you? Well, you know, I am thinking of doing some compositions for the Pianola. From the viewpoint of the composer, it is a very interesting instrument, with perhaps broader possibilities even than the piano."

"And, of course, we do not lose sight of the third faculty of the Duo-Art. When I am *en tour*, my mother may have it to reproduce my records, and, for the time, I am with her in spirit—the Duo-Art reproductions are so vividly like my playing."

"On the whole, the Duo-Art is quite wonderful indeed—one of the greatest marvels I have found in your remarkable America."

"You sincerely think that the Duo-Art reproduces from your records so accurately as to satisfy one so well qualified to judge critically as your own mother?"

**Duo-Art Reproductions Practically Perfect**

"Yes, surely. And when I myself hear the records which I have played at my best and then edited and corrected until they are my fullest musical expressions, I think to myself—'Ah, on the days when I play like that I am very well pleased.'"

"This is a fine thing you are saying for the Duo-Art, Mr. Grainger,—tell me, will you go on record with the statement that the Duo-Art actually reproduces your playing even in such subtle things as gradations of touch and tone quality?"

**Experience in Record-Making Valuable to the Artist**

"That is a very legal sounding query, if you understand what I mean," replied Grainger, smiling—"yes, I think the Duo-Art simulates every phase of my work, rhythm, tone and all the rest. With reference to rhythm particularly, I am amazed

at the absolute accuracy with which the instrument reproduces the artist's most personal characteristics."

"You have found record-making an exacting task, then," I suggested, "each detail must be so carefully considered in order that the finished record may be you at your best."

"Extremely interesting, yes, and exacting—but very valuable too. My mother, who has always been my inseparable companion and advisor, the other day remarked upon my improved interpretation of a work which I present frequently in recital. 'You play that differently and much more tellingly these last few days' she said, 'has anything occurred to give you a new point of view?'"

"I've been hearing my interpretation on the Duo-Art Pianola—I have been playing the part of the audience, listening to my own work. The improved interpretation is the result of a new kind of self criticism," I replied.

"The Duo-Art actually has helped greatly in study and practice," he went on, "for obviously as one sits at the keyboard it is impossible to know how some effects reach the audience."

Mr. Grainger slid deep down in his chair and sat thoughtfully quiet for a few moments. "I sincerely think that the Duo-Art Pianola is going to do great things for music. Artistic interpretations by great musicians make musical classics clear and comprehensible—and entertaining to the layman. With these fine interpretations presented so vividly by means of the Duo-Art, the result must be a rapidly advancing taste in music—a quickly increasing interest in music."

**Aeolian Ideals**

"The musical world surely owes much to the Aeolian Company, for you with your high ideals and your very liberal spirit have added a distinct impetus to the advancement of musical art."

After reading this report in print, I can say that it is accurate and truly reflects my views.

Percy Grainger

## The Duo-Art Pianola

THROUGH the Duo-Art Pianola it is now your privilege to hear in your own home pianoforte music played by the greatest pianists of the day.

This remarkable new instrument, actuated by Duo-Art music rolls, which are accurate records of the great artists' playing, reproduces the interpretation by these famous musicians so perfectly that it is like hearing them play in person.


And, too, you may play the Duo-Art yourself when you desire. It is the most perfect model of The Pianola—plays any 88-note music roll. It is also a perfect pianoforte (obtainable in either Grand or Upright) a Steinway, Steck, Stroud or famous Weber. Prices from \$750. We invite you to come in and hear this astonishing new instrument. Demonstrations at your convenience.

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## "Gaillante"

The baffling simplicity of this striking chapeau of black velvet just received by Best & Co. direct from Marie Louise defies description. It embodies the sombre tones and sweeping lines of the Rembrandt period.

A delicately shaded plume of flasque green is the dominant color note. And a band of deep toned green and dull silver beads encircle the crown.

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